

Dedicated to Hope Harding Davis

SOLDIERS OF FORTUNE



MARCH
for PIANO SOLO
by

ARTHUR PRYOR



Presented by
Mayflower Photoplay Corporation



.50^{cts}

P 1038

BOSTON
300-310 Boylston St.

Carl Fischer COOPER
SQUARE New York

CHICAGO
325-329 N. Wells Ave.

Soldiers of Fortune
MARCH

ARTHUR PRYOR

Piano

The musical score consists of four staves of music for piano, arranged in two systems. The first system begins with a dynamic of ***ff***. The second system begins with a dynamic of ***f***. The music is in common time and features a variety of musical styles, including eighth-note patterns, sixteenth-note patterns, and sustained notes. The piano part includes both treble and bass staves.

Handwritten musical score for piano, 6 staves, B-flat major, 2/4 time.

1. Staff (Treble Clef):
- Measures 1-2: *ff* (fortissimo) dynamic. Measures 3-4: *f* dynamic. Measures 5-6: *ff* dynamic.

2. Staff (Treble Clef):
- Measures 1-2: *ff* dynamic. Measures 3-4: *f* dynamic. Measures 5-6: *ff* dynamic.

3. Staff (Treble Clef):
- Measures 1-2: *f* dynamic. Measures 3-4: *f* dynamic. Measures 5-6: *f* dynamic.

4. Staff (Treble Clef):
- Measures 1-2: *mf* (mezzo-forte) dynamic. Measures 3-4: *f* dynamic. Measures 5-6: *f* dynamic.

5. Staff (Treble Clef):
- Measures 1-2: *f* dynamic. Measures 3-4: *mf* dynamic. Measures 5-6: *f* dynamic.

6. Staff (Treble Clef):
- Measures 1-2: *f* dynamic. Measures 3-4: *f* dynamic. Measures 5-6: *f* dynamic.

ff

1 2

FOR STUDY AND RECREATION
ATTRACTIVE PIANO PIECES OF THE THIRD GRADE

H. KRONOLD, Op. 31 In Olden Days *Minuet*

Grade III, 60¢

Andante semplice

Genuinely romantic in spirit, very attractive and thoroughly artistic as to style and character. A splendid solo for medium advanced players.

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Grade III, 60¢

Andantino, con moto espressione (L. 104)

The success of this composition is principally due to the ever-blending of instructive with entertaining qualities.

F. MACMILLEN, Causerie, *Prairie Flower*

Grade III, 75¢

Andante senza rigore

A genuinely effective composition. One of the most successful of this writer's concert numbers admirably transcribed for piano solo.

LEO OEHMLER, Op. 168 Autumn Romance

Grade III, 60¢

Andante

A most agreeable number, melodic and attractive in form and of moderate difficulty throughout.

A. PAULSEN, Festival March

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Modestio (M. M. : 112)

A stately, dignified March the melody of which is in absolute keeping with its title. It is carried on in broad, majestic lines, with an imposing first and a finely contended second part, of medium difficulty throughout.

A. PIECZONKA, Polish Dance

Grade III, 60¢

Tempo di Mazurka

A very characteristic piano solo. Contains no difficulties of any kind, but is very melodious and effective.

Carl Fischer

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